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VOLUME 89 -- ISSUE NO. 19

MARCH 4, 1977

## Demarest to assume new post at Albion

March 15th will be the day that Hope will lose one of the faces that has been gracing the campus for the last five and a half years.



GARRY DEMAREST

PRESENTLY known as "Coordinator of Staff Selection and Development," (a title which he chose himself) Garry Demarest will be leaving to serve as Dean of Student Development at Albion College. This transfer comes so suddenly because "Albion needed someone right away."

Explaining himself as a "student of students," Demarest feels that he will keep college work as his

career, as he likes to keep contact with students. Concerning his future job: "I will be more of an administrator, and that will limit my contact with students."

ADMITTING that this contradicts his wish for keeping close to student life, Demarest makes up for this by saying that his new job will give him more of a chance to represent students.

Specifically, he will be the key coordinator of residential life, counseling, placement, campus activities, health service, campus security, and financial aid. Albion is very similar to Hope, but the student body is smaller and a higher percentage of students live on campus.

LOOKING back at his past years at Hope, Demarest has mixed feelings about leaving. He served two years as the Director of Counseling, and he described the high point of his career as the two years he spent as Head Resident in Durfee Hall.

Because his present job at Hope centers largely around R.A. selection and training, Demarest will be on hand for the R.A. selection process. Last year was the first time he had that specific job duty, thus the seasoned pro team of Dean Michael Gerrie and Elaine Van Liere will take over and lead the process of R.A. training.

Hope will complete the rest of this school year without a replacement for Demarest. At this time, it is not known who will fill the open space.

## Hope fund drive

The groundwork for the Physical Plant Fund Raising Drive has been organized by a Student Congress task force. This fund raiser will be for the expansion and improvement of Phelps Dining Hall, carpeting and new furniture in residence halls, and carpet and air conditioning for Van Zoeren Library.

The estimated goal for this drive is \$250,000.

Ideas for building this fund were

discussed at the task force meeting. One idea involved contributions from Burger King upon expenditures by Hope students. Another was for student body fund raising. Neither idea has yet to become definite.

The task force is beginning the drive with the expectation that other students will become interested and that through this involvement the fund raiser will gather momentum.

## Survey results

# Students respond to WTAS

by John Zook

A recent survey taken by members of WTAS considered two major aspects of the station; the relationship between the students of Hope College and WTAS, and an evaluation of WTAS in comparison to other local stations with which it is in competition. The survey showed that 53% of the student body listen at some time.

OF THE 53%, 5% listen to WTAS over 5 hours a day, 8% listen between 2-5 hours a day, 14% said that they listen 2-5 hours a week, and 20% listened less than 2 hours a week. 6% did not state how much time they spent listening to the station. The days of the week on which WTAS listeners tune in ranged between 42% on Monday to a low of 27% on Thursday.

The specific times when WTAS listeners are most apt to tune in were also tabulated. 38% of the listeners listened from 7-12 p.m., 21% listened to the early morning shows (6:30-9:00 a.m.), 20% listened to the 2-7 p.m. time slots, 12% listened to the 9 a.m.-2 p.m. broadcasts, and 5% of the listeners followed the 12-4 a.m. shows.

WHEN ASKED why they tuned to WTAS, 69% of those responding said it was to hear rock music, 29% said that they listened to hear WTAS news, 24% listened to the broadcasts of basketball games, 22% listened to hear jazz music, 21% listened for campus announcements, 19% were attracted to WTAS Sports, and 17% listened to our "serious music" broadcast.

75% of those interviewed wanted an FM station, 15% did not, and 10% had no opinion. As far as financing the FM station, 60% said that they would be willing to have a one time, \$5

addition to their activity fee in order to pay for the FM equipment. 29% said that they would not pay the \$5 fee, and 11% had no opinion. 46% of the respondents said that they wanted WTAS in the Kletz, 37% did not, and 17% had no opinion. Also, 64% wanted WTAS in the game room, 18% did not, and 18% had no opinion.

WHEN surveyed as to what radio station they wanted in Saga, WLAV-FM was the most desired station at all three meals, encompassing 29% of the listeners at breakfast, 40% at lunch, and 43% at dinner. WTAS was second to WLAV-FM in every meal, claiming 14% of the breakfast crowd, 21% of the lunch listeners, and 21% of the dinner crowd.

Overall, WTAS holds up well against its competitors. It has successfully brought 53% of the people on campus into its listenership, and is second only to WLAV-FM in overall on-campus popularity. There is a demand for an FM station on campus, as is indicated by the surveys, as well as the willingness on the part of the students to pay for the station.

INEVITABLY, the question "What advantage is there to going FM?" is brought up. There are several reasons why an FM station would be an improvement over the current AM operation.

First, an FM station would draw more student interest due to the increased sound quality inherent to FM broadcasting. There would be less hum and a dramatic reduction in the amount of background noise that is evident in WTAS broadcasting currently. The possibility of stereo broadcasting also exists.

ONE VERY important function which an FM station would serve on this campus would be the utilization of the station as a bridge to the Holland community.

Opportunities for community air time would result from the afternoon time block when most of the students are in class. Also, it would open up a two-way communication network between the campus and the community, because the community would hear about all campus activities, and vice-versa.

There are more reasons why an FM station would be useful here at Hope. The station would be able to fulfill the listening needs of an age group not catered to by local stations. An FM station would allow off-campus students to tune in, as well as professors and administrators. Also, the campus news function which the station would fulfill would eliminate the need for the campus bulletin, because special time slots could be programmed for announcements.

THIS IS not to say that an FM station will be easily attainable. There are several obstacles that will have to be worked out. An engineer will have to be available at all broadcasting times (several profs and Mr. John Klungle have volunteered their services to this extent). All of the DJ's would need third-class FCC licenses (WTAS is planning to have classes for their DJ's so that they can earn their third-class licenses).

Financial statements would be necessary every 6 months. The station would have to apply for license renewal every three years, and an annual community needs and ascertainment survey must be taken. Also, continuity of staff must be assured.

The worst obstacle would be the initial capital outlay of \$19,000, but even this sum would not be totally impossible to acquire because of the proposed, one time only \$5 addition to the student activities fee. Despite these obstacles, we are closer to getting an FM station now than ever before.

## Join forces

# Orchestra and chorus to perform

The Hope College Orchestra, Robert Ritsema, conductor, and the Hope College Chorus, Roger Davis, conductor, will present a concert on Tuesday evening, March 8, at 8:00 P.M. in Dimnent Memorial Chapel. Featured on the program will be the *Gloria* by Francis Poulenc for orchestra, chorus, and soprano soloist. Guest soloist will be Professor Joyce Morrison, soprano.

MORRISON has been a member of the Hope Music Department since 1964. She has been heard in performances of Handel's *Messiah*, Faure, Durufle and Brahms' *Requiem*, Schubert's *Mass in G*, and two years ago as soloist in Mendelssohn's *Elijah*. She is active in concert and recital work and will be heard March 13 with the Hope Faculty Chamber series.

Morrison has appeared with outstanding oratorio and symphonic groups throughout the United States and Canada including the Bethany *Messiah* Festival, Lindsborg, Kansas, the Handel Oratorio Society of Moline, Ill., the Tri-City Symphony Orchestra of

Davenport, Iowa, the Chicago Sunday Evening Club, The Chicago Symphony Orchestra, Calvin College, Lawrence College, Appleton, Wis., and with the University of Illinois Chamber group.

Morrison received her Masters degree in Performance at American Conservatory of Music, Chicago, where she was a student of the late Theodore Harrison, Jeanne Boyd, and Leo Sowerby. She has coached with Jerome Hines, David Aiken, and Eileen Farrell. She is soloist at Trinity Reformed Church, Holland, and is currently chairman of the Hope College Voice Department.

THE *GLORIA*, composed in 1959-1960, was commissioned by the Koussevitsky music foundation in the Library of Congress. The work is a colorful mixture of orchestral and choral sounds, featuring dialogue between the soloist, orchestra and chorus.

The first part of the program will feature the orchestra in two works, one a very traditional and well known piece and the other a piece which will be receiving the



JOYCE MORRISON

first Holland performance. The program begins with the *Symphony No. 8* in B Minor, the "Unfinished" Symphony by Franz Schubert.

FOLLOWING this the orchestra will perform *Kobiki-Uta*, the "Woodcutters Song" by the Japanese composer Kiyoshige Koyama. A mixture of contemporary and traditional harmonies with the addition of oriental melodies and orchestral coloring, the work is basically a set of variations on a Japanese folk tune. The public is invited, and there is no admission charge.

## McCombs' print purchased

Bruce McCombs, assistant professor of Art at Hope College, recently had an etching entitled "Five after Four" purchased for the permanent collection of the National Collection of Fine Arts, Washington, D.C.

McCombs also had work included in the following exhibitions: The Library of Congress, Washington, D.C.; The Society of American Graphic Artists, New York City; and the Los Angeles Printmaking Society, The University of Southern California, Los Angeles.

## Noise and parietals

# S.C. survey results

The weekend before Winter Break Student Congress sent two surveys to about half of the residents of Dykstra, Gilmore, Phelps, Durfee, Kollen, Lichty, and the Frat Complex. 207 of these surveys were returned and tallied. Percentages may not always add up to 100 because of no answer or multiple answers.

### NOISE SURVEY

Generally, what is the noisiest evening hour on your floor? 7:00-8:00, 18%; 8:00-9:00, 3%; 9:00-10:00, 6%; 10:00-11:00, 23%; 11:00-12:00, 43%; Midnight or later, 3%.

Do you have a hard time getting to sleep because of noise? No problem, 35%; Once a week, 22%; Twice a week, 13%; Three times a week, 13%; Four times a week, 5%; Five or More times a week, 7%.

Do you feel an extension of parietal hours would create more noise? Yes, 30%; No, 55%.

### PARIETALS SURVEY

Are you familiar with the proposal before the Campus Life Board to extend parietal hours? Yes, 70%; No, 27%.

Are you in favor of extending parietal hours? So they will begin at 11:00 a.m.? Yes, 64%; No, 31%. So they will end at 12:00 midnight on weeknights? Yes, 54%; No, 44%. So they will end at 2:00 a.m. on weekend nights? Yes, 66%; No, 30%.

At present, how often do you use parietals? Average 2.3 times per week; 16% of students use parietals less than once a week.

Additional results broken down by men's dorms, women's dorms, and co-ed dorms are available in the Student Congress office in DeWitt basement.

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# Dean of Social Sciences "loves Hope"

Carla Gainforth

Ed. note: This is the second in a series on Hope's Deans.

Dean Lars Granberg fills a new position in the administration, but he is not a new face on Hope's campus. He can say from past experience that he "loves Hope." Just after World War II, Granberg made his first appearance at Hope. At that time he served as professor of psychology.

HE CAN remember then, that there were sixteen girls to a room in the old junior high school where Van Zoeren library now stands. In 1954, Granberg went to Fuller Theological Seminary in California to set up a pastoral counseling program. In 1960, he returned to Hope to set up a psychological counseling service on campus. Granberg did his doctorate work in counseling and clinical psychology. Along with Brown, Granberg served the counseling center part time and taught part time. Their center was located at College and Twelfth, where Peale Science Center now stands, in a cottage which also housed the Psychology and Sociology Departments.

IN 1965, Dr. Hollenbach decided to go back into teaching, so Granberg was named as the Academic Vice-President to replace Hollenbach. After this he served for nine years as President of Northwestern College in Orange City, Iowa, which is in the northwest corner of that state, deep in the farm country. There it was his challenge to

transform the four year teacher education institute into a Liberal Arts College. He is especially proud of the fine young faculty, many of them Hope graduates, who serve the 800 students. The challenge for the new President of Northwestern is to set up a long range financial basis to act as a cushion for future years.

GRANBERG started his new position in July of 1975. His office is located on third floor Lubbers, near those departments which are in the division of Social Sciences. These are Communications, Economics and Business, Education, Political Science, Psychology and Sociology.

Also extra areas that are included in his concern are those of the Pre-Law Program, STEP (Summer Trial Program), and FOCUS, for which Granberg (along with Mr. Huiskens), served as advisor to those students involved in this program.

THIRTY-FIVE faculty members make up the departments under his division. Included in the responsibilities of all the deans is the general supervision of faculty evaluations. The faculty are evaluated by the department Chairman, students, and sometimes the dean. The deans can also make recommendations to the Status Committee.

Granberg shows special interest in his work with the Senior Seminar Program. The faculty of Hope feels that the seminars are important for the overall education of students. As Granberg said, "The

Senior Seminars are a capstone of Hope College education." Granberg described the program as an orphan, it was really no one's specific business, until the program came under his responsibilities last spring.

THOSE faculty who teach the program need to be experts in theology, ethics, their own specific discipline and acquainted with western culture and contemporary issues. Graduate training is generally in a specific field, and faculty need to experience Liberal Arts at a higher level.

To facilitate teaching a senior seminar, there have been different workshops presented. A faculty

grant was given through the Lilly Foundation which was used for a three week workshop. Dr. Maurice Friedman and Dr. Paul Holmer were brought to campus to lead their own workshops.

A FIVE week, funded workshop is planned for this summer. Guest speakers have been invited to share their ideas from the different aspects of work in which they are involved, from genetic research to political evangelism.

The faculty is also excited about an organized Senior Seminar Program. It gives them the opportunity to get together to discuss their work and teaching with each other, talking about where they feel good about teaching and in what areas they feel they can improve. This also serves as moral support.

SINCE the faculty is spread out over the campus the opportunities

to get together and talk have been limited.

Granberg enjoys working with students, even though, as with most administrative posts, contact with them is limited. He has team taught a Psychology and Religion course with Dr. Palma, and is presently teaching a topic seminar for Psychology Department. While President of Northwestern he taught a class on C.S. Lewis for students and the general public.

HIS book shelf reveals that he is an avid fan of Mr. Lewis. Another of Granberg's hobbies is cross-country skiing with his wife and with a group from Third Reformed Church in Holland.

Dean Granberg who is new, yet not a completely new face on Hope's campus, seems to have enjoyed his previous years at Hope, and is enjoying his challenge as Dean of Social Sciences.



LARS GRANBERG

## Ritsema guest conducts at music conference

Robert Ritsema, professor of music at Hope, will guest conduct the Fairport (N.Y.) High School Band Wednesday, March 2, at Duquesne University's 17th annual Mid-East Music Conference in the Pittsburgh (PA.) Hilton Hotel.

Having performed throughout the Midwest, Dr. Ritsema graduated from Hope and received his masters and doctor degrees from the University of Michigan. He has served as state chairman and president of the National School Orchestras Association (NSOA) and as editor of the NSOA Bulletin.

Ritsema has also appeared with the Hope College Trio and has made numerous solo appearances. In addition, he has studied Baroque and Renaissance string and wind instruments in London, England.

The conference, scheduled March 2-5, is being conducted by Dr. Donald E. McCathren, associate professor of music at Duquesne and chairman of the event since its creation in 1959. More than 6,000 educators, professionals, students and music lovers are annually attracted to the Conference.

This year's program will include

concerts by the Eighth Air Force Band and other school, stage and government service bands and orchestras. "Careers in Music" clinics with representatives from music education, performing arts and industry will also be featured.



ROBERT RITSEMA

## '77 Milestone has more color

Mary Delene

"The 1977 Milestone will have more color this year than ever," said managing editor Karry Ritter. According to Ritter there will be eight pages of color in the event section, which means Homecoming, Winter Carnival and Vespers will all be in color. "The Milestone will also have a full color cover, instead of the green and brown of this past year's edition," said Ritter.

AT THE present time the Milestone staff is working to meet its first deadline of April 1st. Ritter said, "We must have 76 pages turned in at that time. Right now we have the cover and 10 pages in, and we are almost done with the mug section which is a total of 50 more pages." There are two other deadlines after April 1st. The second due date is May 18 and the final date is June 29.

When the yearbook is put together, there will be 216 pages of pictures and prose. The Milestone will come in sometime in September depending on how fast

the company works and if all of the deadlines are met on time.

ACCORDING to business manager Paula Houghton, the production of this year's Milestone has been a lot easier because there is a larger staff. She said, "In the past three years we had four regular workers, but this year we have 15 people working." The people working for the Milestone this year include Houghton and Ritter as well as Bob Watson who is photo editor, Terry Bosch, former managing editor, presently student advisor, Jennifer Nielsen as events leader, Peggy Johnson and Lenore Parrish who are mugs co-leaders, Keith Drew as clubs leader, Ronni Nivala sports editor, as well as Felicia Webb, Doug DeBoer, Leah Sunderlin, Doug Mulvaney, Raeanne Slone, and Bonnie Ferguson.

The only problem that the Milestone has this year, deals with getting rid of unclaimed yearbooks. Houghton said, "We have a real problem with old yearbooks that go unclaimed. It seems as if the students do not pick up their

book when we are handing them out in DeWitt, they never bother to claim them afterwards.

"I HAVE SPENT a lot of time writing letters to those who have not received what they have ordered, but it doesn't do much good. Personally, I would like to be able to sell the unclaimed books to those who want them but the office isn't allowed to do that."

If there are any students who would like to pick up their yearbook, the Milestone office is in the basement of Graves, with office hours from 7:00-9:00 on Tuesdays and Thursdays.

## Philosopher to lecture: Death, truth and theatre

Professor Bruce Wilshire of Rutgers University will be lecturing on campus Thursday and Friday, March 10 and 11. He is Chairman of the Philosophy Department at University College, Rutgers, Co-Secretary of the Society for Phenomenology and Existential Philosophy, and the author of an important book on philosopher-psychologist William James.

The first of four lectures will be during Community Hour Thursday at Wichers Auditorium under the



BRUCE WILSHIRE

title "An Existential Interpretation of Death."

Two of the remaining lectures involve philosophy of the theater, a major interest of Wilshire's. The first, entitled "Role Playing and Identity" will be presented at a dinner meeting Thursday evening. The second, a philosophical interpretation of the theater of the absurd, will be given to Professor Ralph's Contemporary Theater class at third hour on Friday.

The fourth lecture will be on the topic, "Truth in the Philosophies of James and Heidegger." It will be given at 8 o'clock Thursday evening at a location to be announced. The important common ground between American pragmatism and German existentialism is the bold thesis which Wilshire will seek to defend.

All four of Wilshire's lectures are open to interested members of the college community. Those wishing to attend the dinner meeting on Thursday evening should make arrangements through Professor Jentz of the Philosophy Department. Those wishing to read the lecture on taught beforehand will find it on reserve in the library.

Wilshire's visit is jointly sponsored by the Philosophy Department and the Cultural Affairs Committee.

# "LIVE!!!

from

## Grand Haven ..."

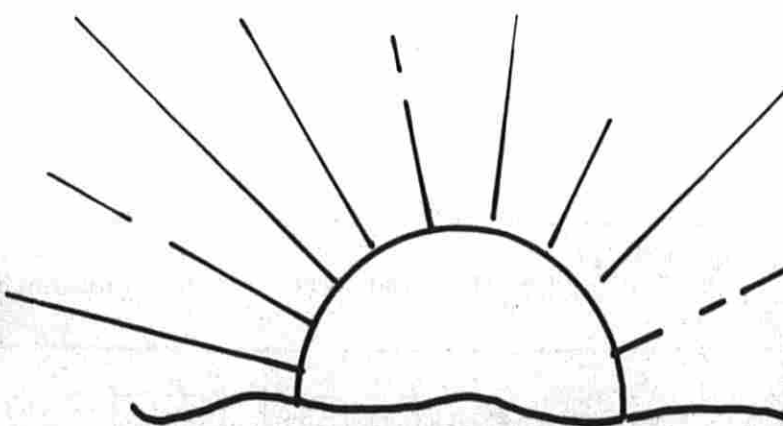
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# Career day prep: reflections on work

by Merold Westphal  
Philosophy Department

Ed. note: This is the second in a series of articles on Career Day.

Life has meaning only when it is perceived as a gift and a task. The celebration of life's gifts we call play; the fulfilling of its tasks we call work. There are many forms of play, of which worship and art are probably the highest. There are also many forms of work, of which discipleship and citizenship are probably the highest. Properly understood learning and family membership are something of a balance between the celebration of life's gifts and the fulfilling of its tasks.

WE USUALLY think of work however, in terms of earning a living. Especially at present our attention is focused on work in this sense, partly by our national unemployment problem, partly by the approach of graduation for seniors, and partly by the Career Day which is coming up shortly on campus. When we speak of work in this sense, the account given above seems oddly inappropriate, as if one word were being used for two quite different things; and this is precisely the case.

Work as earning a living we normally understand as a means to an end, while it is an essential characteristic of both work and play as originally described above that they are ends in themselves. That is to say that they are activities done for the sake of the activities themselves. If asked why one celebrates life's gifts or seeks to fulfill its tasks, one does not give an "in-order-to" answer, but drawing on the Psalter Hymnbook replies, "For it is fitting so to do."

THE VIEW that work is not intrinsically meaningful but only a means to an end (the paycheck) easily leads to the view that it is a necessary evil. It is for the psychologists to explore the consequences of this attitude on motivation at every level of society. For the present let us notice that this philosophy of work is so deeply ingrained that it has ceased to be optional. It is built into the very language we speak.

We have already noted that the primary connotation of the term work is that of earning a living. This is perhaps our simplest way of saying that the work we do is not valued for itself but for the remuneration to which it serves as but a means. If we listen closely to the language in which we talk about work we'll hear that this basic idea is amply reinforced.

TAKE the word *job*. Most frequently a job is something to have or to get, rather than some-

thing to do. If a job were primarily something to do we might think of it as something worth doing and thus, worth doing well. We might even think more in terms of what we could put into it than in terms of what we get out of it.

But our language persuades us that a job is first and foremost something to have or get, a possession whose importance is no mystery at all. My job is my meal ticket. I learn to value it not for itself but for the paycheck I win by means of it. The supremacy of having over doing corresponds to the supremacy of instrumental over intrinsic meaning in work. In short, my job is how I earn my living.

KARL MARX saw an irony in this. He saw in work a uniquely human function. As consumers who do not produce, animals live in a world simply given to them; whereas human beings through their labor help to shape the world they live in. In so far as we must sustain our physical existence we are just another species of animals. In so far as we participate in the quasi-creative capacity to work we rise uniquely above them. Labor is alienated and we are victims of a cruel irony, then, when work becomes merely making a living. For the human function has then become a means toward the fulfilling of the animal function.

Under such circumstances higher pay for workers is more like treating slaves better than it is like setting them free. Liberation and humanization for the worker means an entirely different understanding of what work itself is and the creation of a world in which such an understanding could be realized.

WE SPEAK of *careers* as well as jobs. At one level the two terms are synonymous, for to choose a career is to decide how one will seek to earn a living. Yet it clearly wouldn't work to substitute Job Day for Career Day. Why not?

I think I hear at least three reasons. First, to speak of a career is to suggest a specific activity which I continue to be involved in over a long period of time. I may change jobs, but I continue to do the same kind of work at the new position that I did at the former. Second, and this is usually presupposed in the previous idea, to speak of a career is to suggest that my work is somehow suited to my talents and distinctive abilities.

IN THIS NOTION there lies the potential for resisting the reduction of work to making a living, but it normally gets drowned out by the third overtone sounded by the word career. We can easily imagine a news report telling us that O.J. Simpson has decided to

terminate his career in the NFL in order to devote his full energies to his new career in the movies (and as a Hertz sprinter). But it would grate a bit on our ears to hear of someone's career as a farmer or a pharmacist (to say nothing of the much maligned ditch digger and garbage collector).

The reason for this seems to be that the notion of career has come to be linked most closely to those occupations near the top of the prestige spectrum. The professions and especially those fields like sports and entertainment where everyone's goal is to "make it big" have come to have first claim on the concept of career.

TO ME this suggests that work is here conceived not simply as a means to monetary ends but also as a means to status and prestige. To the degree that this happens, the instrumental significance of work is given a new dimension.

Before leaving the word career, it is worth noting its special relation to women. There was a time when the term career girl simply meant a woman with a job, one who got paid for the work she did. Career was synonymous with job and with earning a living.

IN THE MORE recent rhetoric of the women's movement emphasis on the importance of careers for women has been more closely related to the second and third dimensions of the word's meaning. Whether the emphasis on the creative use of one's gifts or the element of competition with men for a bigger piece of the prestige pie will win out in the long run remains to be seen. At this stage of the game there is no clear winner.

Listen finally to the word *vocation*. When we distinguish vocation from avocation we set off the work we do in order to earn a living from the activities in which we engage (notice how reluctant we are to call them work) because we enjoy them and find them personally fulfilling. Similarly when we speak of vocational training or vocational schools we are talking about the acquisition of marketable skills.

THE MASSIVE propaganda to which American young people are subjected, urging them to stay in school and get an education because of the increased earning power which an education brings with it, teaches that all education is vocational education, and, like work, a means to monetary ends. So effective is this propaganda that the liberal arts college, which purports to view education (and work?) in a different light, finds it harder and harder to really believe in its own mission.

It looks as if the word vocation,

like the word job, is completely in the service of a materialist philosophy of work. It doesn't even have the seeds of another conception buried within it as the word career does. But it is really the explosive word. For there lies buried, not within its primary current usage, but in its history, a very different understanding of work.

THE WORD has been corrupted to the point where it is worse than useless in that it reinforces a dehumanizing philosophy of work and the materialist philosophy of life which underlies the former. In its current usage it teaches that Jesus was mistaken when he taught that "a man's life does not consist in the abundance of his possessions." (Luke 12:15)

This buried meaning is to be found in the notion of a calling. Our word vocation comes from the Latin *vocatio*, which, like its counterpart in New Testament Greek, *klēsis*, means call or invitation. Familiar New Testament phrases like "called to be saints" or "called to be an apostle" indicates that men and women are called by God to faith in Christ and over and above that, called to their special responsibilities in the church.

IT WAS and is a revolutionary idea to put our daily work in the same context by referring to it as a calling, but the word vocation itself stands as a reminder that this was once done. It was Paul, in I Cor. 7:20, who first did this, and the Protestant Reformers, especially Luther, who first noticed how important a move that was.

Without the kind of argument and documentation which my conclusion warrants, I want to suggest that the idea of daily work as a calling or vocation in the biblical sense has three elements which together define a philosophy of work thoroughly different from the one we have noticed embedded in our language and culture. These concern the relation of my work to God, to others, and to myself.

THE FIRST of these is no doubt the most obvious. God is the one who calls. To think of work as a calling is to see it as a divine assignment, the fulfilling of a God given task. My work is one of the ways I serve God.

But serving God, like worshipping him, is not a means to an end but an end in itself. I do not do it in

order to —, but because "it is fitting so to do." To love God is to find it intrinsically valuable to serve him, and it may well be that this attitude toward work is part of what it means to love the Lord our God with all our heart, soul, strength, and mind.

TO VIEW daily work as a calling may also be involved in loving our neighbor as ourselves. For God calls us first to serve him and then to serve others. This implies that my work is to be evaluated not simply in terms of what I get out of it but also in terms of the good it does others.

Work which is harmful to others could scarcely be a calling. Take the easy cases first. No one is called to be a hit man or a prostitute. Then take the hard ones. Could a conscientious Christian in today's world be called to a career in, e.g., Madison Avenue?

FINALLY, God calls us not to use us up and throw us away but to fulfill us. He calls in accordance with our gifts and talents, not just from a desire to get his work done effectively, but also because He wants us each to know the satisfaction of realizing the special potential He gave us in the first place.

Viewed in terms of their marketability our skills are only instrumentally valuable; but the cultivating of our inherent capacities and the exercise of the abilities we thereby develop are close to the center of what we mean by self-realization and self-fulfillment.

IN THIS SENSE there is no conflict between liberal education and vocational training. The challenge is not a theoretical one but a practical one, recapturing the original meaning of vocation, learning to think of daily work as a calling, and learning to think of the educational process as more than a means to getting a better job.

If education is only a "passport to privilege" (E.F. Schumacher) college can easily be time served in the hopes of an honorary discharge or parole after four years. When one thinks instead of hearing and answering a call the educational process becomes a very personal one which is far more important than the diploma which accompanies it. It would seem that there is an intimate connection between our philosophy of education and our philosophy of work.

## activities calendar

### FRIDAY, MARCH 4

SAC Film: "Snow White and the Seven Dwarfs" - Winants - 7:00 and 9:00 pm.  
Pit: John Hiatt - Pit - 9:00 pm.  
Theatre: "Two Gentlemen from Verona" - DWC Theatre - 8:00 pm.

### SATURDAY, MARCH 5

SAC Film: "Snow White and the Seven Dwarfs" - Winants - 2:00 - 7:00 and 9:00 pm.  
Pit: John Hiatt - Pit - 9:00 pm.  
Theatre: "Two Gentlemen from Verona" - DWC Theatre - 8:00 pm.

### TUESDAY, MARCH 8

Orchestra and Chorus Concert - Dimnent - 8:00 pm.

### THURSDAY, MARCH 10

Opera Workshop Production - Snow Aud. - 8:00 pm.

## A possessed singer

## Hiatt to appear in Pit

John Hiatt, writer of "Sure As I'm Sittin' Here" performed by Three Dog Night, will be in the Pit this Friday and Saturday night at 9:00 p.m. He is a singer, song writer, recording artist and performer rolled into one.

As a songwriter, Hiatt's career spans five years and well over 100 songs. Along with Three Dog Night, musicians Tracy Nelson, Rusty Weir, and many others have recorded John Hiatt tunes. All the songs of Hiatt's albums and singles are his originals.

As a recording artist, his career began in his late teens with a group called White Duck. He recorded one album with this group, but then signed with Epic Records

as a solo artist. Before he was 21, Hiatt had recorded several singles and his first solo album, "Hanging Around the Observatory." He now has a second album out, "Overcoats," with a third one ready for Spring release.

As a performer, Hiatt's live performance schedule had been rather limited until last year. Colleges, concerts, and listening room audiences are his favorite to play for.

He has the ability to weave warmth, wisdom, intensity and humor into a single set with his intriguing voice and lyrics. The *Michigan State News* wrote of his performance there, "Hiatt had the audience in the palm of his hand."

His music ranges from rock to soft ballads. His voice is expressive in that it is mellow and deep and he sounds older and wiser than his 24 years. *Ye Houston Chronicle* said, "Hiatt sings like a man possessed."

## Hope TV produces children's book program

A new dimension in local cable TV programming will appear next week on Continental Cablevision as Hope presents a children's book program, "Adventures from the Bookshelf" on channel 12.

The series, which will be aired Monday through Friday at 5 p.m. for six weeks beginning March 7, will offer book adventures for elementary school aged children readers from the Hope faculty and student body.

The purpose of the program, according to producer Mrs. Sally Michel, will be to introduce a variety of good books for young viewers and to acquaint them with new authors and series which they

may wish to pursue in their own reading.

Each book is continued daily until the story is completed. The selected books will have adventure, fantasy and plenty of humor.

First to be aired will be "The Fantastic Mr. Fox," by Roald Dahl. It will be read by Hope English Professor Jack Ridl who has appeared in Hope theater productions and is himself a poet.

Other books and their readers are "Finn Family Moomintroll" by Tove Jansson, presented by Hope senior Kathy Cornell, an English major; "The Magician's Nephew" by C.S. Lewis (Narnia Series) read by Hope German professor Dr. Alan Bedell.

## "Christian": a coffee house

A coffee-house called "Christian" will occur Sunday, the sixth day of March in the year of our Lord, nineteen-hundred and seventy-seven, between the hours of nine and eleven that evening.

Heavenly voices and minstrels will attend to the musical rejoicings and "manna from heaven?" will be provided freely for the faithful attendants. These proceedings will take place henceforth in the place given the name "The Pit" on the night thereof.



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# The search for a cause

Poison pen in hand, I was about to launch another tirade against the apathy that exists on campus. As I went on, however, I found my arguments sputtering and stumbling on some hard-to-rationalize facts. People are responding in small ways, I just hadn't noticed it.

## anchor editorial

Comments have been coming in to me about the paper, ranging from "its OK," to "high schoolish content," from "not enough photos, too much news," to "not enough investigative reporting." (The editorials, which I figured to be at least somewhat controversial, have been pointed out as allowing only a "yes" or "no" response.)

Part of the frustration of a hope for its newspaper is a lack of sensational news. I have yet to hear of substantiated accusations on the order of "Van Wylen embezzling Hope," "Coach Smith giving scholarships and new 'Vettes to football players," "Computer Center losing \$500,000 per day by keeping useless files on active space," "Demarest, Malcolm and VanLiere involved in brawl over new administrative post." The people here just don't make that kind of news (we hope).

The little affairs that occasionally crop up: dissension between faculty and administration, personality conflicts or apparently arbitrary dismissals are most always either not newsworthy, or are misconceptions or downright falsehood. There may be some undetected ripoffs going on here that we don't know about, but they're well-hidden if they do exist.

What has happened to the kind of news that does make for an interesting, controversial paper? Where have all the causes gone? Has Hope alone turned off the world, to march to its own fanciful tunes? It really doesn't look that way. Nationwide, the mood of people is one of mild confusion and disorientation. There are no great causes that people are responding to with involvement and action. It's a waiting game.

Government corruption is on "hold" as an issue. Newly-minted as President, Jimmy Carter is being tested and sounded out by the people before they pass judgment. No new Congressional scandals have appeared, for whatever reason. (Are we tired of them, or are they just keeping low or did we root them all out in one quick, fell swoop?)

There are no wars to protest, no big marches for poverty (though perhaps there should be). Equal Rights has gone underground for the time being, perhaps a back-reaction to the extreme reforms demanded by more radical members of the Women's Lib movement. The energy crisis, so su-

premiely important this winter with the fuel shortage, has sadly slipped our minds for the moment.

But there may be a change soon. Americans and Hopeites, tend to move in a cycle of involvement, then isolation, and back again. It's a very subjective judgment, but I notice that people's feelings are beginning to shift subtly regarding increased involvement in the larger affairs of the world. As the "leaders of the future" we should be in the forefront of this reawakening involvement in the work of improving our world. Find a cause: the ones suggested earlier are but a few of an infinite number of possibilities. And when you've found it, work at it and spread the word about it. It could be the one we've all been searching for.

## letters

### Recruiting praised

### Room for improvement, but....

I agree there is always room for improvement!

I also agree that our talent is not as good as many teams in certain sports. If you want to see reasons for 9-0 records you should also look at the opponents. If you start out against weak teams the record is a false indicator of your true strength as individuals and as a team.

I get rather tired of hearing about the lack of organized recruitment. Coach Smith is our Coordinator of Recruitment for All Sports -- did you ask him for an evaluation of each person's work in this area? Also, because of the nature of certain sports, some must be involved in the recruiting process a much larger share of their time. (e.g. Coach Smith's workload for next year is almost 50 percent for football and the recruitment that goes with a big squad.)

On our workload schedule I get 9 points of approximately 72 for coaching and recruiting for cross-country -- that is one-eighth of my job as compared to one half of Coach Smith's. The other people in our department also have less time for recruitment. Basketball coaching (Head Coach) -- is 22 points out of 70 or so.

This is due to the fact that a basketball coach really only needs three or four outstanding players each year to have a very good team, thus it is not in his or the team's best interest to recruit 25 each year. Also where we hire visiting coaches we can not expect the same recruitment involvement we can from people on our full time staff. Actually we feel that Dr.

Bultman does a tremendous job in recruitment of baseball players when you consider his other responsibilities on this campus.

Finally, let me say that we are proud of the accomplishments of our fall sports teams and all the rest of our teams as well. There is no way we could have every person on our staff have 50 percent of his or her time spent in the recruitment of athletes for our women's and men's teams. If we did we would not teach any activity classes, have nothing in the area of professional course work in Recreation and Physical Education and have very little time to spend with the students who have needs on our campus.

Finally, it would also be interesting for you to see the folders of each of our coaches relative to recruitment. You would be amazed at the amount of work done in this area despite the fact that people have so many other responsibilities to carry out.

Also why not compare the recruitment records of our people with any other department on campus. If we need students why shouldn't there be a more concerted effort to recruit all types of people with a wide variety of interests and abilities?

Also, athlete evaluations over the past five years strongly indicate that you are wrong in your judgment of our coaches in many cases not doing the job in the area of coaching. Even in the sports you are thinking about the over-all evaluation in all the areas you cited are good to very good. There are always some who do not have a good experience and sometimes it is the coach. We try to correct this. Also sometimes it is the athlete who is the problem. We work to correct these problems also but sometimes fall short.

Dr. William Vanderbilt



### Three Stooges defended

by Kurt Gubitz

Rhonda said "The article on the Three Stooges was sickening." Well I hope she didn't use Ken Lobb's article and the rest of the *anchor* as a distress bag. Then again, it could start a weekly contest in the *anchor* for creative uses of the paper.

You never had to pull the wings from flies, intentionally step on cat's tails, or pinch babies to make them cry to find the Three Stooges worth watching or talking about. There is nothing wrong with people watching men hit each other over the head with pans if they know it is done for comedic effect.

The humor of the Three Stooges certainly is in the mainstream of American comedy. It may shock you, but most of American humor is based on one thing -- violence. Don't tell me you never laughed when Charlie Chaplin, after racing round and round in a turnstyle door, finally pins the bad guy's head in it.

Or when Stan Laurel drops a piano on Oliver Hardy more than once. I add 'more than once' because the laughs get bigger each time he does it. And that's not sick. That's just terrific insight on audience aesthetics of comedy. The violence of American comedy doesn't always involve one man hitting another. The comedy of the Marx brothers, W.C. Fields, and others often lie in the destruction of property. The more violently they destroy a table, or the more violently they disrupt a banquet, the funnier it is.

Rhonda asks "If pain is funny, why do we avoid it?" The correction to be made here is, pain is not funny, but watching it can be. It can be funny when the fatal pranks are treated with absurdity. I doubt that anyone would find the Three Stooges funny if after Moe poked Curly in the

(cont'd. page 5)

## Crusading to "take care of Hope"

I am sure I do not speak from a minority when I express my pleasure at hearing the Build Hope Campaign raised over \$10 million. This campaign built Peale Science Center, Dewitt Student and Cultural Center, remodeled Lubbers Hall, and will soon build the Physical Education Center. Previous fund-raising drives have built the Physics-Math Building, the Library, and our residence halls.

However, before Dr. Van Wylen and Tom Renner put away their lists of donors and potential donors, I believe someone should start a "Take Care of Hope" campaign, aimed at improving some of the buildings that are slowly starting to deteriorate or are becoming overcrowded or outmoded. The two buildings that come to mind most easily are Phelps Cafeteria and Van Zoeren Library.

When it was built, Phelps Cafeteria was large enough for the student body. However, despite talk about having reached an "ideal size," Hope's student body continues to grow, and the cafeteria has become too small to accommodate us. Not only is there not enough seating space, but the kitchen itself is too small, often resulting in long lines as people wait for the kitchen crew to prepare dinner. An expansion of the cafeteria would be a big improvement.

Several improvements could be made in the library. As it is used in the summer and

during the warm weeks of August and May, air conditioning would help. One reason that so many books are taken without being checked out is the pain of check out. It takes too long, and I would imagine it is hard for the library staff to keep track of which books are due when. An automatic or semi-automatic check out system, perhaps computerized or using photostats would help the situation.

Another area where minor improvements could have a major effect is in the residence halls. Hope prides itself on being a community, yet does little to make the residents of the community comfortable.

Improvements such as carpeting halls and lounges, providing better furniture in lobbies, and painting in colors other than the non-descript dull yellow which graces most halls and lobbies would make the places much more livable. Also, many dorms have unused rooms in their basements which could be easily converted to lounges for study, socialization, or recreation.

If the price tag on all these improvements would total much more than \$500,000 I would be very surprised. After raising \$10 million in Build Hope, I doubt that there would be much problem in raising \$1 1/2 million to Keep Hope.

Gary Voshol

ope college  
**anchor**  
olland, michigan

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## Fact or fiction Uniqueness of Christianity

Jesus Christ. His name is heard by millions. It has been uttered from the lips of pastors everywhere, and by students as they drop their books in the snow. This same Jesus was born over 1900 years ago. He never wrote a book; He wasn't a famous politician; He wasn't a great military leader; He probably worked as a carpenter. Yet, as historian Kenneth Latour-ette stated, "Measured by His effect on history, Jesus was the most influential life ever lived on this planet."

**THERE IS NO** doubt about it - Jesus Christ has made a great impact on the history of the world. But why? It is due to His uniqueness as the Son of God.

In the Bible, I find that Paul stated that Christ came in "the fullness of time" (Gal. 4:4). In order to better understand this phrase, it is necessary to return to the meaning in original Greek text. Here we find that Christ came when every exact detail had taken place. What were these details? They were the more than 300 prophecies concerning Christ that were written between 400 and 1500 years before Christ. All of these prophecies were fulfilled in Christ.

**WHAT MAKES** Jesus Christ unique is that no one else in history has even come close to fulfilling the prophecies that Christ fulfilled. In fact, if you can find someone else in history who has fulfilled just 30 of these 300 plus prophecies, the Christian Victory Publishing Company of Denver will give you \$1000.

In order to better grasp the uniqueness of Christ's fulfillment of prophecy, Dr. Peter Stoner, in his book, *Science Speaks*, used the modern science of probability to determine what the probability was that all of these prophecies would be fulfilled in one individual.

**IN HIS STUDY**, Dr. Stoner determined that the probability of just eight prophecies being fulfilled in one individual is 1 in 1x10<sup>28</sup>. In other words, Stoner says to take the state of Texas and pile 10<sup>28</sup> silver dollars on it; they would be piled two feet high. Mark

one dollar with a red check and throw it back in with the others. Then blindfold a man and have him pick out one dollar.

The probability that this man would pick the marked dollar is the same probability that eight of these prophecies would be fulfilled in one individual. And over 300 were fulfilled in Christ! Coincidence? Impossible!!! No wonder Jesus pointed to fulfilled prophecy to substantiate His claim as the Son of God.

**NOT ONLY** is the person of Jesus Christ unique, but so is Christianity as a whole. All but four of the major religions of the world are based on philosophical propositions. Of the four that are based on personalities, only Christianity claims an empty tomb for its founder (Abraham died around 1900 B.C.; Mohammed died June 8, 632 A.D.; Buddha is also dead). Because of this basis of a resurrection, the Apostle Paul states, "If Christ has not been raised, then our preaching is in vain and your faith is in vain." (1 Cor. 15:14)

Therefore, refute the Resurrection with facts (not with a priori generalizations) and a person would be a fool to believe in Christianity. However, after examining the facts, Christianity cannot be refuted.

**LOOKING** at the historical facts in future weeks, we will attempt to show the facts on which Christianity is based and why Christianity is an intellectual faith that should be considered.

If you question something I say, let me know (c/o anchor) and I will attempt to answer you. I don't know all of the answers, but I can find them in God's Word, the Bible.

## anchor review

by Dr. Henry Ten Hoor

By now we have come to expect slick and professional productions from the Hope College Theatre Department, and the current production of *Two Gentlemen* of

## bozos on this bus

## Gospel or theology?

by John Petrovich

"Love the Lord your God with all your heart, with all your soul and with all your mind." This is the first and greatest commandment. And the second is like it: 'love your neighbor as your self.' All the Law and the Prophets hang on these two commandments." Matt. 22: 37-40. First subquote Deut. 6:5; second subquote Lev. 19:18.

"Nothing gives one a more spuriously good conscience than keeping rules, even if there has been a total absence of all real faith and charity." C. S. Lewis "God is love." I John 4:16b

**A FRIEND** of mine recently asked me why my column is about love and not about God. When I asked him to explain further, he said he was surprised that my column was not more "Christian" with more "theology" and he said he wondered why I didn't "preach the gospel." My reply was that there is no greater theology than that of love.

Let me define terms. I will use Pauline theology at it's simplest to establish why I'll preach the golden rule before I'll preach the gospel. Paul defines the law as what we should do. He defines the gospel as what God has done for us, particularly to save us. Every part of the Bible can be put in either one of these categories. Martin Luther said the Bible is a two edged sword, the law and the gospel.

**HE ALSO** said he who can rightly divide the word of God may go to the head of the class because he

is a theologian in the truest sense of the word, regardless of religious training. He who cannot rightly divide the word of God is no theologian.

Let's practice this theology for a little bit. If the Bible says "repent," is that law or gospel? Right, law. So if you hear someone preaching repentance, he is not preaching the gospel, he is preaching law. And if someone reads "love your neighbor" he is reading a part of the Bible that is law and not gospel.

**I BELIEVE** in Calvinistic substitutional theology. That is, I believe in the gospel. But the word "believe" when used in the Bible meant something quite different to the writers of the Bible than it does to us. For them the word believe was not static, not merely a concept. It included a heavy action connotation. To believe was to do, and vice versa.

In contrast, today's western culture sees belief as merely an intellectual assent to an objective concept. A higher proportion of people at Hope have heard the gospel than the general populace. But for most of us who have, it often holds no greater impact than for those who have not.

**THIS COMES**, I think, from hearing the gospel before being convicted by the law. That is, when we have heard the gospel, it has not been out of need. So we know it, but we do not realize it. It doesn't excite us. For this campus especially but for society as a whole as well, I think a far greater need is for the law than for the

gospel.

Whenever anything is commanded in the Bible it almost always includes a "why" we should follow that command. Since Christ has died for you let us lead holy lives, since the Lord your God has saved you from Egypt then follow these ten commandments, etc.

**THIS** passionate man-God relationship is juxtaposed to our notions of the Christian life, whether we're Christian or not. The personal Jehovah of the Bible demands real love and not just lip service or a warm feeling in the stomach or anything short of kindness, goodness, and real charity.

Whenever someone was converted in the Bible, it says they were "pricked in the heart." This is the crux of the relationship between the law and the gospel. The law led them to search, crying out "brethren, what shall we then do?" The searching led them to the gospel and they were converted. Christ did not come to save those "who think themselves good enough already," because "the sick need the doctor," including those who will one day say "Lord, Lord, we cast out demons in your name."

**ONLY THOSE** who realize (past merely knowing), that they are blind and lame and need to depend fully on God not just for salvation but for truth and life and peace and love as well right now will be pricked in the heart and when they hear the gospel it will become true belief, in the Biblical sense of the word.

I am a Christian because I believe in the gospel. I believe in the gospel because I believe in and was convicted by the law. The law led me to search for the gospel. It is up to the individual, regardless of how many times he has heard the gospel, regardless even of whether he is a Christian or not, to be convicted by the law and to either become or remain a Christian.

I am convicted almost daily that I am not what I could be and that I don't love my neighbor or myself or my God as I should. Those days I am not convicted are, I'm sure, my worst. But this conviction has led me and continues to lead me to the gospel. I know that God loves me and died for me. This doesn't (or at least shouldn't), lead to pride and to the sentiment that I am special. Rather, it should lead to humility, acceptance, and the sentiment that I am as special as everyone else.

So the law and the gospel, when correctly appreciated, will lead people to be Christians and Christians to then love one another. The law will lead people to the gospel. The gospel will set us free and save us so that we may love. That is why I speak on how we should live rather than on something as small as loveless, static theology.

## remember the future

## On gadgetry

by Samme Orwig

*Ed. note: This is the first in a series on the energy crisis.*

Our particular society is a most pleasant one. Push-button automation makes eating, transportation, and communication as easy as the touch of a fingertip. And if that gets too complicated, then magical pills (provided by the friendly druggist) make it possible for one to calmly journey through any periods of agony.

**WHY COOK** a turkey in an oven when it can be thrown in a microwave for a fraction of the time? Why ride a bike when there's a big shiny car sitting in the driveway? Why bend over to lift a garage door when the push of a button will do all the work? ...for what

## Stooges (cont'd.)

eyes, Curley couldn't see anymore. They're much too absurd for me to take their antics seriously. Hence, I laugh.

Finally, you can't compare the Three Stooges violence with cop shows (as you did). The Three Stooges films were unreal absurd comedies. Cop shows are depicting real life situations. To make a comparison, you'd have to find a much more similar program. A program that also deals with unreal characters, with violence as the programs credo and the same length of time for each story. Some program like the Road Runner Cartoons. Now which one is more violent?

other reason than progress?

We have brainwashed ourselves into thinking that automation is a society's key to success. Seated in the lap of luxury, we've been taught to believe that prudence is a dirty word and physical labor is something which should be paid for, rather than performed. Our minds are too busy, thus our bodies lose out on their fair share of the action. How typical of us to invent weight reducing machines; we're admitting our own physical incompetence.

**TO PUT** it bluntly, the majority of our generation has been spoiled. We're the people of television (color, if you please) and "prestoburgers," thanks to good old mom and dad. Yet somewhere there must be a limit to our plasticized, mechanized way of life. "Made in Japan" certainly can't go on forever.

The question is this: as gadgets, machines, and computers become more a part of human life, what is to stop us from becoming as machines? What will differentiate between mind and computer?

**SINCE** we are so dependent on the mechanized products of our society (have you ever wondered about living without flush toilets?), we should stop taking them for granted. If there comes a time when we can't use our blow-dryers or electric can-openers because some pig used up all the electricity, then we might prepare ourselves now by eliminating superfluous luxuries.

Think about it the next time you flick on a light switch.

*Verona* does not disappoint these expectations. It does, unfortunately perpetrate a gigantic anachronism, entertaining as it may be, that raises some questions, not about professionalism, but about appropriateness.

It's a slick production, certainly. All the actors are good, some outstanding. There is no fumbling of lines even though Elizabethan blank verse takes some working at to get it smooth and communicative. There is a lot of gaudy and clever business, well-timed and well-executed hoopla that appeal both to eye and ear.

The original songs are good - as good as much of the '50's stuff. The set is unusual, and although it has a number of limitations, accommodates the motor-cycle business well and permits lots of explosive activity. The Manson Family hoods and the cheerleaders carry off their ensemble stuff with precision, energy and obvious enjoyment.

All that is very professional and would be most impressive if the 1957 setting didn't keep on raising nagging questions and causing general discomfort. Some of this uneasiness is caught in a variety of overheard comments. Imprimis: "I went to one of these before, but that was *real* Shakespeare." Item: "If they'd cut out the motor-cycles maybe we could follow the story." Item: "I'm sorry I came."

It's inescapable that the nature of the story and the quality of the Elizabethan language simply can't flourish in the contemporary setting. And this raises the question: What similarity is there between the play and the mood of the '50's that these two should be brought together? Such a union seems arbitrary and purposeless, for certainly the '50's milieu illuminates nothing in the play.

If Howard Nemerov is right that the *Two Gentlemen* is compounded of "idealism and romance," then it is difficult to understand how the brassy vulgarity of the '50's contributes anything to an enlightening production. Those shiv-wielding hoods are no equivalent for Shakespeare's Robin Hood outlaws, and it must be admitted that Valentine's pastoral soliloquy loses something when uttered amid the

flutterings of a second-story laundry that never gets taken in.

One wonders about the appropriateness of this arbitrary setting and also about the off-beat nature of the production. The imitation of the latest fads of the competitive theatre doesn't seem consistent with the purpose of a drama department in a liberal arts college.

It would seem far more important to give collegiate actors and audiences a reliable experience of classic drama. Campus drama is not competing with Broadway; it exists primarily for educational purposes.

And if productions mounted by the college appeal to a wider than collegiate audience, it is ten to one that ninety-five percent of that audience have never seen *Two Gentlemen* before and would appreciate a chance to see it done straight and indeed feel cheated when they get roaring motor-cycles and gratuitous eroticism instead of the gentle, innocent

(cont'd. on page 8)

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## anchor satire

## Football follies

by Gary Oster

Coach Biff jumped out of his chair the moment he saw the blond giant approaching the gym. "Lunko, I think I've got a live one here," he whispered to the man standing nearby. The assistant silently scurried away, seconds before Goliath arrived.

"ARE YOU Coach Biff?"

"Yes son, I am," the older man chortled as he furiously pumped the youngster's hand.

"MY NAME'S Bozo Ten Bosch, and I just graduated from Benedict Arnold High School..."

"B. Arnie High, yes, I know it well. I'm so glad you're going out for the team this year! I think you'll do fine at the tackle position."

"But Coach, I..."

"NOW DON'T be overly modest Mr. Ten Bosch. I fully realize that B. Arnie has been a pigskin powerhouse for years. You're also undoubtedly well aware of the high caliber of players that we have on the roster for this season."

"Yes, Coach, I..."

"Now don't worry about the competition son. I can guarantee that you'll play every game this season. We've been waiting a long

time for a player like you."

"Coach, it's time..."

"NO SON, football doesn't take up nearly as much time as people usually think. If you get your priorities straight and budget your time, I'm sure you can find time to do your homework."

"C'mon Coach, how much..."

"BONEY! Don't worry about that B.T. Our school gives out financial aid to 99% of our students. Naturally, it's against the rules in the M.I.A.A. to give athletic scholarships, but I think we can arrange something."

Bozo stood in amazement while Coach Biff winked at him.

"Coach Biff, my parents are waiting..."

"YOUR PARENTS? Why didn't you say so! We'd be glad to give them a tour of the campus and answer any questions that they might have regarding your education. Of course, lunch would be on us. By the way, have you met any other members of our coaching staff?"

"Stupid, I..."

"Ah yes, his office is downstairs."

"Oh God..."

"YES, WE have a very strong

Christian community on campus. We have voluntary chapel 3 times a week. The Religious Life Committee brings in all kinds of speakers and programs. Lots of our players are involved in Bible studies and prayer groups."

"Coach, I just want to dance!"

"Don't worry son, I'll switch you to halfback."

"NO COACH! I just wanted to find out if I could sign up for a dance class here!"

"Dance class? Ha ha, that's a pretty good one. We enjoy humor on the team."

"I'm not joking, Coach."

"Get out of here, you jerk!"

LUNCO CAME out from behind the door where he had been watching the proceedings. He watched the young man hurriedly descend the stairs. "Listen Buster," he called after him; "We don't even have a Religious Life Committee anymore. The dough for the new P.E. building is already in the bank!"

Lunco turned toward the coach: "Told him didn't I?"

Coach Biff leveled him with a dirty look. "Smart-alek freshman," he mumbled, motioning toward the retreating figure outside.

## Live from New Orleans

## A report from the Mardi Gras

by Pete Barry

Starting just after Christmas, the Mardi Gras season gets started in New Orleans. The festivities are pretty subdued at first, but gradually get livelier, building up to a climax of bizarre parades and mass drunkenness, which happens to coincide nicely with our Winter Break.

THE anchor, of course, had a reporter located in the midst of the gayety, scribbling notes and drinking beer. It was a memorable experience, even educational in a broad sense of the word.

An excellent way to get a real appreciation for what a thousand miles is like, is to hitch-hike the distance in February. One learns to savor every moment in the warmth of a car. The miles are a real accomplishment rather than tedious drudgery. You don't get too critical of the company you're with when you've been rescued from the icy cold wind.

HANK gave us our first really long ride. His car was already packed full, but Paul (Washenbach) and I managed to squeeze into the front, which had two bucket seats. I was in the middle over the shifter and could hardly move my legs, but I was profoundly happy that I could occupy that position for 600 miles or so.

Hank took us from Champaign, Illinois to somewhere in central Mississippi where one of his front wheels began to behave inappropriately—shearing lugs, wobbling, etc.

WE HIT New Orleans Friday afternoon, badly in need of a soap and water treatment. We used dormitory showers at Tulane University (a little tricky because of their security precautions) and found a place to leave our packs. The weather was nice while we were there—sunny with temperatures in the 60's and 70's.

New Orleans is an incredible place to be during the last days of the Mardi Gras. It is legal to drink on the streets. The bars are open 24 hours a day and they do a roaring business for most of that time. The French Quarter (Bourbon Street in particular) is lively around the clock. You can go down there even in the middle of the morning and find hundreds of people, riotously drunk, singing,

dancing and carrying on.

CARS aren't allowed on Bourbon Street. At night, it is absolutely thick with people. In spite of the widespread inebriation, everybody stays quite merry (or even gay). We saw no fights while we were there. People are very friendly and talkative in an intoxicated sort of way. Everywhere we went, we were caught up in conversation with perfect strangers as if they were familiar acquaintances.

We ate at a Burger King Friday night, and there met a radical-looking character named Keith. He stuck with us for the rest of the evening. We wandered around the French Quarter and sat and talked with people on doorsteps.

AT ONE point we got diverted up a flight of rickety stairs to a second floor apartment where a private all-black party was going on. We only stayed there a short time. We completed the evening by cruising around town at 2:30 a.m. in Keith's car.

The trolley ride into town Saturday night was quite a party. People were going in and out through the windows, everybody was singing, and a guy at the back was doing a strip-tease. Paul and I somehow got separated in the French Quarter. Paul got back out to the church where we were staying around 2:30 a.m.

I ENDED up driving a heavily intoxicated young couple back to the house they were staying in, in their brand new car. I crashed out there at about 5:30 a.m. with a dozen other college students from Mississippi.

Paul and I decided to split up going back, hoping that we would travel faster separately. I got a lift just south of the Louisiana-Mississippi state line from two lads headed for Chicago. They were sporting a good deal of sleazy jewelry, including earrings and were fondling each other in the front seat.

They had offered me a lift because they had had a blowout right where I was standing, and they thought it was the funniest thing in the world that neither of their front tires had any tread. You're old reliable anchor reporter got on a bus in Jackson, Mississippi and did some reading on the way back.

## Stratford Festival '77 set

The English department invites Hope students, faculty, staff (and members of their families), to spend a Fall weekend at the Stratford Festival September 23-25, 1977. The Stratford Festival Theater Productions will consist of Shakespeare's *Richard III* and *As You Like It*.

TICKETS—the two performances will total \$11.00. The seats for both plays are \$5.50.

HOTEL—\$9.00 per night per

## Evening at the Opera

An evening at the opera isn't only for those with bulging bank accounts, designer wardrobes, and a passion for Puccini (or Wagner, Verdi, Mozart, Rossini, Bellini, Donizetti...). If you enjoy music, romantic triangles, light comedy, or poignant love stories, or suspect you might, then Hope's Opera Workshop invites you to attend their presentation of Thomas Arne's *The Cooper* and portions of Massenet's *Manon* on Thursday, March 10th or Saturday, March 12th at 8:00 p.m. in Snow Auditorium.

BOTH OPERAS are being performed by Hope students, with music direction by Stuart Sharp and staging by John Tammi.

*The Cooper*. Arne's brief one-act opera, is set in the 1700's and takes place in a barrel-maker's (cooper's) workshop. Martin, the old cooper, is in love with Fanny, his ward, who is in love with Colin, shopman to Martin.

THE SCHEMING and blundering and chasing and hiding behind barrels, all for the sake of love, make for delightful comedy and, yes, a happy ending. *The Cooper* cast includes Anne Boven, William Ashby, and Jim Taylor, with Deb Cleason at the piano.

The Massenet opera, in the tradition of late 19th century French opera, is filled with lush, flowing melodies and loads of sentimentality, all enacted by a very heroic hero, a beautiful and tragic heroine, and a supporting cast including a protective gambler uncle, a wealthy, lecherous old man, several wild-living and pleasure-loving actresses, and various and sundry others.

*Manon* is a full-length opera in four acts, parts of which will be performed, in English, (with narra-

ration provided to fill in the gaps) by: Kathy Cornell, Jeff Wiggins, Paul Burmiester, Paul Daniels, Bill Spagnuolo, Carolyn McCall, Paula Scarbrough, and Martha Suydam.

Plan to spend an evening at the opera. Admission is free, tuxedos optional.

person plus 7% tax (total is \$19.26) at the Queen's Hotel in downtown Stratford.

TRANSPORTATION—college vans and the bus will transport (free) the first 55 who sign up for this form of transportation.

FOOD—cost will vary with individual tastes. More information will come later.

SERVICE CHARGE—\$.50 to cover postage, telephone calls, exchange rates, etc.

TOTAL—\$30.76

DEADLINE to sign up is April 11. Ticket cost, hotel cost, and service charge are also due by April 11. Make checks out to Hope English Department.

MAY I order tickets and/or rooms through you but make my own travel/sleeping arrangements? Yes.

MAY I sign up for rooms and/or transportation through you but arrange to see a play or the plays being performed at the Avon theatre? Yes. Information on plays

at the Avon Theatre will be available in late February.

IF YOU decide not to go after having purchased tickets, you're out of luck unless someone cancels. If you decide not to go, the Festival Theatre gives full refunds for tickets returned to them up to two weeks before performance date. The hotel will refund your payment if notified one month in advance. Your other option is to sell your tickets to someone on campus.

WHAT IS the agenda? The bus and vans will leave Hope at 4:30 p.m. on Friday, September 23, stopping for a meal and arriving late evening. (It's about a seven hour drive). The *Richard III* performance is at 8:00 p.m. We'll return Sunday, leaving Stratford between mid-morning and noon. The schedule allows you time for walking, browsing, and eating.

IF YOU have questions, call Dr. Reynolds, ext. 2204 or the English Department, ext. 2233.

## Hope to host Model U N Day

by Liz Wright and Diane Mancinelli

The political events scheduled to take place in DeWitt Cultural Center on Friday, March 11th will mark Hope's 6th Annual Model United Nations Day. The convention will be hosted by twenty-two Hope students enrolled in the Political Science Model U.N. Course.

A few of their responsibilities cover the agenda arrangement, organization and stimulation of 300 active high school delegates who represent 65 countries, and the selection of debatable controversial issues.

The organizational platform consists of the Security Council, General Assembly, and Political Committee. Fifteen countries will be represented by 30 high school delegates in the Security Council. The students will focus on two extremely controversial issues concerning the possible ban of Nuclear Arms Sales and future control of the Panama Canal.

## MODEL U.N. AGENDA

THURSDAY, MARCH 10  
Security Council Dinner

FRIDAY, MARCH 11

\*\*General Assembly - DWC Main Theatre - 8:00 a.m. - 4:00 p.m.

\*\*Security Council - DWC Student-Faculty Lounge - 8:30 a.m. - 3:30 p.m.

\*\*Jack Plano - DWC Main Theatre - 9:00 p.m. - 11:00 p.m.

Political Meeting - Rm. 203, DWC Ballroom - 12:30 - 8:30 p.m.

Award Presentation - DWC Main Theatre - 3:45 p.m. - 4:00 p.m.

\*\*Hope students are welcome to attend.

## MOSAIC returns

## THURSDAY JOURNAL debuts

Hope Cablevision returned to regular broadcasting this week with its weekly television magazine program MOSAIC, and a new addition to the schedule, THURSDAY JOURNAL, a news program.

Next week's programs and airing times are:

Monday, March 7, 7:00 p.m.—MOSAIC (rerun) *Madrigals, Yesterday and Today*, with Zeeland High School Madrigals, Charles Canaan, director.

Thursday, March 10, 9:00 p.m. —

MOSAIC (live) The Current Energy Situation: Where we are and where we can expect to go. Discussion with Dr. C. Tharin, Geology; Prof. R. Cline, Economics; Dr. R. Elder, Pol. Science; Dr. Sharon Mahood, Communication Moderator.

Thursday, March 10, 9:45 p.m. — THURSDAY JOURNAL. Update-Local focus on national news stories. *Perspective* - Documentary view of Holland's people. *Commentary*—Informed commentary on happenings of the day.

AVON can help you pay tuition bills.

Sell in your spare time. Men and women are invited to call Mrs. Janet Kemp, Avon Manager, 392-6238



HOME COOKED MEALS  
SERVED FROM 11:30 A.M.  
TIL 2:00 P.M.

THE LATEST IN  
CONTEMPORARY STYLES

HOUSING HELP NEEDED  
for New Jersey High School  
Students Visiting Campus  
March 18

We need men and women to act as hosts for high school students from New Jersey who will arrive on campus Wednesday noon, March 16 and leave Friday evening, March 18.

This would include overnight accommodations on Wednesday & Thurs. nights (16 & 17). If you'd like to help, please contact the Admissions Office as soon as possible with the following information: 1) name (yours), 2) Dorm, room, phone no., 3) year at Hope, 4) Academic major or interest, and 5) no. of students you can accommodate.

We'd appreciate your contacting the Admissions Office no later than March 4.

Thank you in advance.

Bill Vandenberg  
Eastern Admissions  
Representative



# How I found myself through Scientology

by Peter Maassen

Hope's Washington Honors Semester students, rapidly approaching the half-way mark in their experience at the Nation's Capital, have amassed already a stack of memories "you can't see over" as Dan Blauw would eloquently put it.

**THE PRACTICAL** knowledge which we are daily garnering in office and on street corner is not the sort which can be easily duplicated in a college classroom.

Eight of the sixteen participants call home an eight-story apartment building in Southwest Washington, easily within walking distance of the Capitol, the Library of Congress, the National Gallery of Art (constantly encircled by a queue of steadfast pilgrims awaiting entry to the famous and fabulous King Tut exhibit), and a plethora of other inviting places.

**FIVE GENTLEMEN** share a squalidly luxurious apartment on the first floor of the apartment building, and six floors above them three girls peacefully coexist. This group, a cheerful and cohesive one, also embraces Mary Jo Helmink, who lives elsewhere with her sister.

One week remains of our first six-week internship. Practically every facet of the governmental function is represented by Helmink and the Apartment House Octet. The legislative branch, however, has more than its share of hard-working Hope interns to contribute to the reformation of American society. Blauw serves on the staff of Senator Mark Hatfield, a Republican from Oregon, with a national renown for his Christian approach to politics.

**BLAUW HAS** worked with a computerized correspondence management system, pioneered in Hatfield's office, and daily summarizes the Congressional Record for the Senator. He has profited from close contact with Hatfield, having even spent an evening in his home flirting with his daughter.

Helmink and Scott Dwyer are interning in the offices of Michigan Representatives: Helmink with Gary Brown, a Republican from the Third District, and Dwyer with Philip Ruppe, a Republican from the Eleventh District. Helmink has been monitoring congressional ethics meetings, preparing briefs and writing memos.

**DWYER**, who is answerable to Paul Hillemonds, the Chaplain's

son, spends his time answering correspondence and writing press releases, speeches, and material for the Congressional Record. Dwyer and Blauw also are preparing a paper in conjunction with Dr. Holmes for presentation at an International Studies Association Convention next month in St. Louis.

The Republican Study Committee, housed in one of the Congressional office buildings, is a research organization which serves the conservative interests of the legislature. Kathy Martin works for the RSC, handling mailings to the Committee's members and answering phone inquiries.

**ON THE** opposite end of the political spectrum, Russ Paarlberg is employed by the National Committee for an Effective Congress, a more liberally-oriented political action committee. NCEC is presently involved in the debate over the extension of public financing to Congressional campaigns; the organization opposes this move, claiming that challenges would be short-changed.

When Russ is not being short-changed himself at gunpoint on a crowded bus, he is often poring through Federal Election Commission files, compiling facts to

advance his employer's contention.

**THE UNITED** States chamber of Commerce, a businessmen's interest group, is fortunate enough to claim two Hope students as employees. Dorothea Megow works in the International Division, doing a compare-and-contrast study of investment incentives in Jordan, Israel, Singapore, and Ireland.

Her duties include interviews with embassy officials and State and Commerce Department personnel. She has also compiled a collection of correspondence between the Chamber and the Israel-United States Business Council, and information on agricultural conferences between the United States and European countries.

**KENT** Droppers, a generous fellow by nature, is researching corporate philanthropy for the National Chamber Foundation, a non-profit research organization. He combines interviews, original source documents, and library materials to produce a concise package on the subject.

The Marine Corps, having already found "a few good men," had to be content with Pete Maassen interning in their Division of History and Museums.

Pete, when not sending autographed pictures of Pappy ("Baa Baa Blacksheep") Boyington to fifth-graders, has been researching and writing biographies of Marine officers for a forthcoming book on the Mexican War. His last week in the internship, however, will be spent boxing up files in preparation for the Division's move to new quarters.

**KAY GOUWENS**, budding jurist, is interning at the Supreme Court. Besides monitoring the Congressional Record, she is researching two topics: the three Southern Supreme Court Justices at the time of the Civil War, for an article in the yearbook of the Historical Society of the Supreme Court, and the need for another court whose jurisdiction would fall between that of the Supreme Court and that of the circuit courts. As a result of her research, Kay feels that this proposed court is definitely needed. Write your Congressman.

Staggering home from the daily grind at five or six or whatever, the interns find succor in "Star Trek" at seven, chicken pot-pies at eight, and bed at ten. The life of the cosmopolitan debutant is a thrill a minute.

## Hit the slopes for under \$100

There is a mythical belief that skiing is a rich man's sport, affordable only by the most affluent members of society.

**MOST SKIERS** are not wealthy. They come from different walks of life and different economic backgrounds, ranging from students who are still in school or struggling to meet next semester's tuition to retired people living on fixed income.

The simple fact is that you can learn to ski in a week and enjoy a vacation and do it for as little as \$100, and that you can continue to ski for less than you would ever believe possible.

**IF YOU** follow a few basic rules you'll enjoy lots of inexpensive good times on the slopes.

The new skier should not buy any ski equipment until he knows what types of skis best suit him, what boots are most comfortable, what ski poles are the right length. Rent it.

**YOU SHOULD** be outfitted with equipment designed to make it easier to learn to ski. If you rent from a ski school that specializes in teaching beginners, the chances are the rental fee will be part of the instruction cost, and that saves you money. Fancy clothes aren't needed, either.

**TRY TO GO** skiing for a week, Monday through Friday, at one

resort on a ski vacation package; not a weekend if you can help it, but for 4 or 5 days mid-week. The most complete ski vacation packages will include:

- 1) A week of ski lessons - two hours or more a day for five days, and sometimes using helpful video-tape reviews.
- 2) Ski tickets for five days, good on all lifts.
- 3) Rental of ski equipment (if you need it, and if you do, short skis probably)
- 4) Lodging and meals
- 5) Most ski resorts even throw

in free evening parties and other fun.

**A SKI** week can be purchased for as little as \$100 at small or medium-sized areas, higher at areas with more facilities. You really can learn to ski for \$100.

Don't forget the ski resorts that are close to you. The chances are there is a ski area nearby that has a very good ski school and will teach you quickly and efficiently.

Two can often ski cheaper than one. One trick is to rent a condominium, with beds for eight, for five days which can cost as little as

\$8.00 a day per person. You cook your own meals eating what you want, when you want.

**MIND YOUR** lunch and after-ski costs. A cafeteria lunch at a ski resort for four can run at least \$5.00. A lunch of homemade sandwiches, a thermos of soup or hot chocolate can save more than half of that.

Chances are, you'll end up like most of us...skiing joyfully and inexpensively.

## Snow White Matinee

March 4 and 5 SAC will be sponsoring the Disney film *Snow White*. In addition to the regular 7:00 and 9:30 p.m. showings, there will be a special 2:00 p.m. matinee on Saturday, March 5. Admission for all shows will be \$1.00 for faculty, staff and students, and 50c for children. We encourage you to enjoy *Snow White*.

## Bike rural England

Do you believe that with just a lightweight 10-speed bicycle and about \$650 you could spend three weeks touring the countryside of England? This is the goal of a proposed May term course sponsored jointly by the education and Phys-Ed Departments. The course titled "Comparative Study in Educational Systems (England and U.S.) while bicycling in England" will be offered for three education credits and one phys-ed credit.

The purpose of the course will be "to study and observe administrative structure, teaching styles, special education for all types of a

typical youngster, and movement education" by bicycling from one school system to another, covering about eight or nine school systems in all. The group will travel about 30 to 40 miles a day and plans to camp-out overnight. It starts in Henley, on the Thames River, near London and will, also end there.

It is not too late to sign up! If you are at all interested, contact either Sandy Parker of the phys-ed department or Sue Mooy of the education department and they will be more than willing to discuss the prospect with you. Why not give it a thought?

## Profs join band

by Janet Gail Shimmin

Three of Hope's professors will step out of their departments to join the Concert Band in an ever popular Kletz concert, Friday, March 11th at 8:00. The Jazz Band will also be playing that evening.

The program begins with three pieces by the Concert Band. The first of these is by Persichetti, the second is Excerpts from *Sebastian Ballet*, and the third a Bicentennial March by David See.

Following these, on the lighter side, we have Professor Gerhard Megow of the German Department featured in Harmonica Selections and Yodelling; he will be accompanied by Joan Conway. The next selection, composed by an all time favorite P.D.Q. Bach is entitled *Grand Serenade for an Awful Lot of Winds and Percussion*.

This piece will be conducted by Dr. Stephen Hemenway, he will be assisted by two other people. There is some choreography involved with this piece along with a few other surprises.

Wayne Boulton from the Religion Department is doing a repeat performance of Godspell which he

did at a Kletz Concert in 1973 and the students loved it. This, as seen in the picture, will be no ordinary performance.

And if all that is not enough for an exciting evening the Hope College Jazz Band, revered on campus, will also be there to entertain you.



WAYNE BOULTON

# h.i.s.



At ...

**THE JUNIOR UNDERGROUND\***

## Du Mez Brothers

31 E. 8th Street - Downtown Holland - Phone 392-3164

## Experience gained Women's B-ball drops to Adrian

The Varsity and Jayvee women's basketball teams saw defeat at the hands of Adrian College at Adrian last Saturday afternoon.

The Varsity Dutchwomen were down at the half 40-18. Nancy Kasmersky led the scoring with 10 points followed by Robin Law and Sue Dirske with 9 and 8 points respectively. The final score was 82-43.

The Jayvee team lost a heart-breaker 51-44 also to Adrian in a game preceding the Varsity match. Linda Pyle led the Dutchwomen with 12 points to close the Jayvee season. Coach Mary Colenbrander reports, "Our 2-7 overall record is misleading as Hope and Adrian are the only schools with official Jayvee teams."

Colenbrander went on to say, "We were up against very tough competition. With the experience gained this year, Hope will have an excellent women's basketball program in preparation for official league play in two years."

The Varsity Dutchwomen will meet the Aquinas team Thursday, March 3 for the start of the State Tournament. The team takes with them a 4-11 overall record.



In M.I.A.A.

# Wrestlers finish third

by Thomas S. Pierson

The Hope wrestling team finished their season by placing third in the M.I.A.A.

**JERRY DECKER** (126), Wayne France (177), Kurt Droppers (190) and Tharlo Klaver (Hwt) made it into the finals, only to lose and settle for second places. Brad Ackerman (118) and Bart Rizzo (142) finished with third places.

Finishing in fourth place for the Flying Dutchmen were: John Abe (134), Mike Conti (150), Paul Garmirian (158) and Jim Bedor (167).

**TEAM** placing in the M.I.A.A. standings is based half on dual meet records and the other half on the M.I.A.A. Tournament. The five teams with wrestling finished in this order: Olivet 100½, Adrian 61½, Hope 38, Kalamazoo 21, and Alma 20½.

In a triple dual meet prior to the league meet, Hope beat Kalamazoo 34-13, but lost to Manchester 24-21 and to Taylor 46-3.

**JIM BEDOR** and Paul Garmirian had wins in the Kalamazoo victory as well as Tharlo Klaver's major decision over Lionel Vanatta.

Wayne France won three matches in the triple dual matches. Two victories came from forfeits but the other victory was the only points Hope picked up against a tough Taylor team.

**IN ANOTHER** double dual meet here, Hope lost to Ferris 35-9 and to Adrian 26-13.

"We were disappointed here at Hope," Coach Kraft remarked. "Adrian was a crucial meet. The match was much closer than the score indicated."

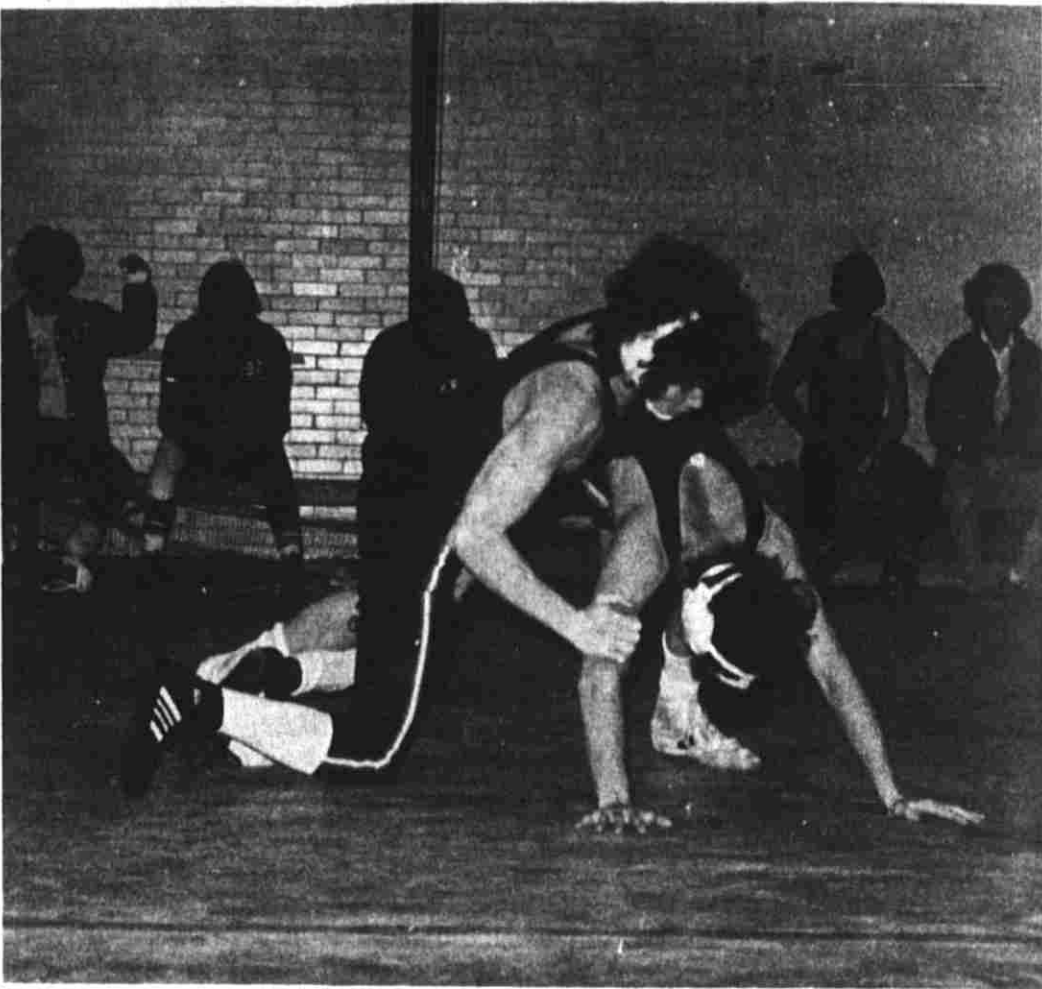
**HOPE** participated in three

tournaments this season: the M.I.A.A., Grand Valley and the Wheaton Invitational. In the latter, Hope placed 13th out of 19 teams. Droppers and France were both 2-2 at Wheaton.

Wayne France won the "Most Outstanding Wrestler Award." This award is given to the person accumulating the most wrestling points for the team during the season.

**HOPE** finished the season with the best dual record ever, 9 wins against 5 losses. A point to consider is that everyone on the team will be back next year.

A most valuable wrestler, picked by the team, will be awarded at the Winter Sports Banquet on Tuesday night. The award is given to the wrestler who contributes most to the total team effort.



## Wins fail to increase

The Hope basketball team failed to increase their number in the win column last week, losing to both Albion and Alma.

At Alma, Hope was able to stay within range the first 15 minutes, but this ended when one of the Scots proceeded to steal the ball and deliver a crowd pleasing dunk. Alma added 12 more points to Hope's one which gave the Scots a 40-25 halftime bulge. In the second half Alma increased their lead by 10, winning by a margin of 90-65. This victory gave Alma an undefeated season at home.

Playing in the friendly confines of the Civic Center, Hope fared no better playing the Britons from Albion. Hope was on the short end of the 42-32 score at the half, yet with eight minutes to play, the Dutch had closed the gap to come within two points. At this time the Britons began a 13 for 15 spree

which increased their shooting percentage to 61 percent, and more importantly, their lead to 12 points. The final outcome, 85-73, lowered Hope's record to 11 and 10.

Sophomore Bruce VanderSchaaf led the Dutch scores with 20 points, while Jim Holwerda racked up 18, and Dwayne Boyce had nine, but they couldn't offset the Briton's attack.

In talking with Head Basketball coach, Russ DeVette, he commented that the recent downfall in play has been caused by the recent loss to Olivet. Up until then, Hope was in the thick of the conference race, but the one point heartbreaker demoralized the team.

On the brighter side of the news, the Hope College Basketball team is currently sixth in the nation in free throw percentage with 75.2 percent.

## Intramural basketball final league stats

The regular intramural basketball season has come to a close, with the exception of Kollen League "A". Tonight Kollen League "A", led by the undefeated Kats, will finish by playing their last round of games.

The playoffs will begin tomorrow and will continue next Thursday and Friday with the final game for the championship on Saturday.

Here are the standings as of today:

**FRAT LEAGUE A Final**

Arkie Blue	7-0
Eddies	6-1
Black & Blue	4-3
Fraters	4-3*
Arkie 4th Floor	3-4*
Arkie White	2-5
Durfee I	1-6
Bucks	1-6

**FRAT LEAGUE B Final**

Seminary I	6-1
Indians	6-1
Zip Zeros	5-2
The Pump	4-3
Knife's Edge	3-4
Arkie White	2-5

Faculty	2-5
Cosmo White	0-7

**FRAT LEAGUE C Final**

Durfee B	6-1
CC Streak	6-1
Arkie No Names	5-2
Seminary II	5-2
Cosmo Green	3-4
Emmies	2-5
Arkie Nut Squad	1-6
Frater B	0-7

**KOLLEN LEAGUE A One game left**

Kats	6-0
Phelps A	5-1
I.T.R. I	4-2
Kollen Ghetto	3-3
Hope Ave	3-3
Theatre Jocks	2-4
Marauders	1-5
Steffins	0-6

**KOLLEN LEAGUE B Final**

Pick'n Rollers	6-1
Columbia	6-1
Durfee Z	5-2
I.T.R. II	4-2
Phelps B	4-3
Kollen 3rd Floor	2-5
300's	1-6

\*One make-up game due to protest.

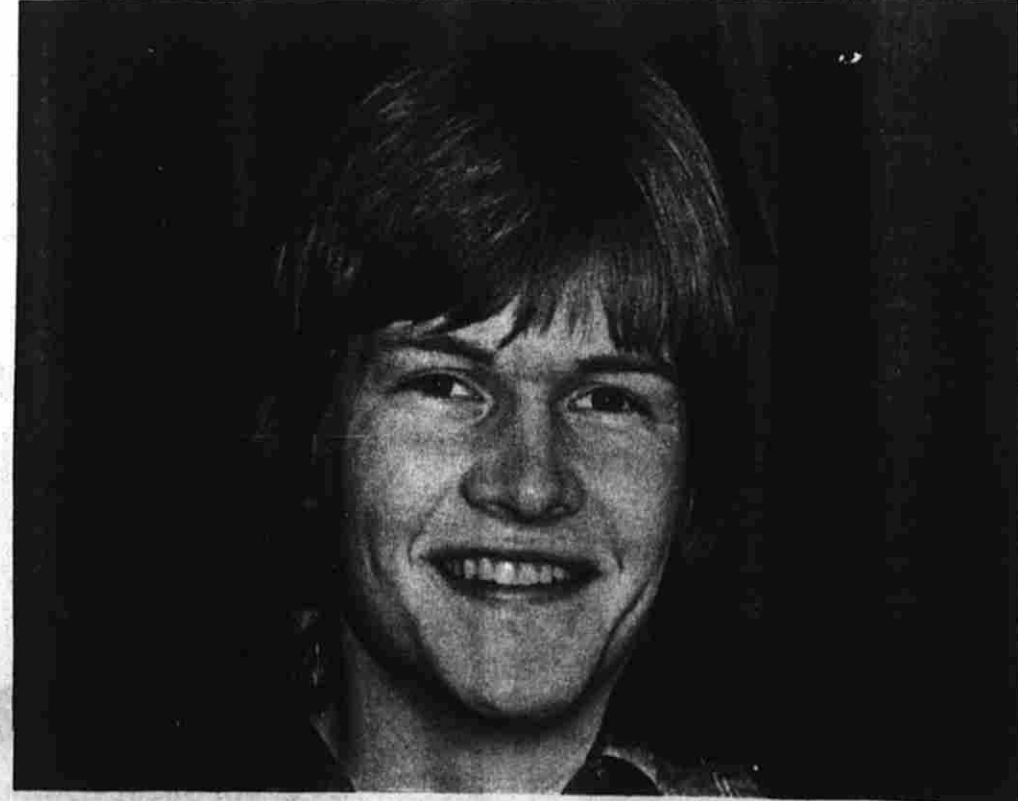
## Coaching change

### Van Heest gets job

Hope's football coaching staff has again turned to a recent alumnus attending Western Theological Seminary, Tim Van Heest, to fill a vacancy created by the resignation of Pete Semeyn. Semeyn, who has been an assistant coach for the past two years while attending Western, is graduating this year and will take a full time position at Hope as Assistant Chaplain.

Head football coach Ray Smith commented on Semeyn's leaving saying, "Pete contributed immensely to the program, we are sorry he will not be part of the football program, but are delighted in his new position with Hope."

Van Heest, now a student at Western as well, was a tri-captain of Hope's 1975 MIAA Championship team. As quarterback he was named MVP of both the Hope



TIM VAN HEEST

## sports editorial

# Death of the Sports hero

by Mark Ongley

"Where have you gone Joe DiMaggio, a nation turns its lonely eyes to you." This lament, an excerpt from Simon and Garfunkel's hit "Mrs. Robinson," poses a question for all dabblers in sport sociology: Where have all the heroes gone?

**AS THE NATION** turns its "lonely eyes" to "Mr. Coffee" it wonders why DiMaggios, Babe Ruths, and Jesse Owens are so hard to come by today. The answer is found by analyzing the poison which is bringing the sports hero to a slow and fateful death.

The poison was concocted shortly after the 1972 Presidential election when the Watergate scandal cast the news media in the role of unearthing hidden corruption. Now it is common practice to pry into the private lives of sports figures to find them far from faultless. A fairly recent example is the exposure given to Johnny Bench's marital problems.

**IN HIS BOOK** entitled *The Jocks*, Leonard Schecter observed that Babe Ruth, the most legendary man ever to wield a bat, could not control his tastes for food, liquor, and women. Schecter adds that "little of this was available to the contemporary public. The Babe was thoroughly protected by the news media." If Ruth had played in this decade, no doubt his glory would have been short-lived.

The Detroit Free Press recently printed an article by Yukio Matsuyama on this very subject. The world's industrialization was one reason that he gave

for the hero's demise. He feels that this has de-emphasized the importance of the individual and spotlighted the concerted effort.

**MATSUYAMA** carries it farther than just sports heroes. As an example he points out the relatively short fame that the astronauts enjoy. An astronaut's name is soon forgotten because his accomplishment is not a result of his own individual prowess. He is "no more than a precision instrument created by a controlled society."

Our democratic society which places so much stress on equal opportunity is one more reason for the sport hero's fall. Racial minorities from low income families are no longer denied their chance for stardom. The sports world has greatly expanded with the increasing number of talented athletes. This makes it tougher than ever to reach the top and stay there for very long.

**HOW DOES** this decline and death affect us, the hero worshippers? According to Orrin E. Klapp, author of *Heroes and Villains and Fools*, hero worship is "a yearning relationship in which a person, in a sense, gets away from himself by wishing or imagining himself to be like someone whom he admires." If this is the case, maybe sports fans will be less carried away by prominent athletic figures. People may then be more aware of their own capabilities and how they can

realistically expect to use them.

Garry Smith, an Assistant Professor of Physical Education at the University of Alberta, believes that a hero can be helpful to a young athlete as a model to imitate and strive for. This may be true and be one reason to regret the hero's homicide, but I think this is minor compared to what is gained by the sports hero's demise.

**THE YOUNG** athlete can be motivated by the desire to be part of a winning system. The new honesty in sports news introduces an age of accurate reporting where the glory goes to the talented and the moral. And finally, with the increased number of talented athletes, competition reaches a higher plateau of quality.

Even though the sport hero appears to be heading for extinction, there will always be those athletes who are glorified more than others. But the long-lasting legends of spotless sport spectators will hardly be had for decades to come.

## Two Gentlemen cont'd

play. The local audience is not so sophisticated and jaded that it needs a kinky production to sharpen its appetite.

The clowns were perhaps the most enjoyable part of the production and there is no doubt that this is because their costumes and vaudevillian antics are not greatly different from those expected from a Shakespearian fool. In these instances, where the setting was least intrusive, the performance was best. It may be for this reason that Crab stole the show. He, after all, did his part just as he would have had he been playing the Globe.

One final comment. The management should urge future patrons to bring along their own stadium blankets and Thermos of hot chocolate. The temperature and wind-chill factor in the theatre make such expedients necessary to the preservation of health.



If only they knew she had the power.

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